



ETNOGRAFSKI MUZEJ ZAGREB : ETHNOGRAPHIC MUSEUM ZAGREB



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WELCOME



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Exhibitions



THE LACE FROM PAG, 1995

Exhibition The lace from Pag, that took place in Ethnographic Museum in 1995, is the first systematic account of the development of lace production in the town of Pag. The centuries old tradition, dating from the Renaissance period, the specific development path and the abundance of the inherited materials were the motivation for the creation of the exhibition.

The lace from Pag first appears as a decoration on white textile parts of the woman's costume - shirt and pokrivača, the headcover. This embroidery is embroidered on the linen base and is called paški teg. At the beginning of the twentieth century, the costume slowly fell into disuse, but



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Exhibitions



Besides the items from our Museum, the exhibition has shown the materials from the Ethnographic Museum in Split and the Museum for Arts and Crafts in Zagreb. After Zagreb, the exhibition was shown in Ljubljana, Vienna, Hamburg, Vicenza, Pag, Split and Rauma (Finland).

The authors of the exhibition and the catalogue text: Ms. Nerina Eckhel and Ms. Vesna Zorić
Exhibition design: Mr. Nenad Fabijanić
Photographs at the exhibition and in catalogue: Mr. Damir Fabijanić



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Izložbe



Izložba Etnografskog muzeja **ČIPKARSTVO U HRVATSKOJ** bila je postavljena u **Muzeju kostima i čipkarstva** u Bruxelles-u (<http://www.brucity.be>) od 10. veljače do 15. travnja 2005.

Na izložbi je predstavljeno čipkarsko umijeće u Hrvatskoj kroz djelovanje tri centra s dugovjekom tradicijom izrade različitih čipkarskih tehnika. To su: Pag - čipka na iglu, Lepoglava - čipka na batiće i Hvar - čipka od agave.

ČIPKA NA IGLU - PAG: Na platnenim dijelovima folklorne odjeće susrećemo ukras izveden bodom šivane čipke u obliku prvotne retičele (retičela = mrežica). Nastaje u kvadratnom prostoru urezanom u platnu i rađen je bez



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Izložbe



Autorica izložbe i kataloga: Nerina Eckhel
Likovna postava izložbe i dizajn tiskovina: Nikolina Jelavić
Mitrović
Fotografije: Vid Barac

Izložba je realizirana pod pokroviteljstvom Ministarstva kulture RH, uz suradnju Veleposlanstva RH u Bruxelles-u i Muzeja kostima i čipke u Bruxellesu i Etnografskog muzeja u Zagrebu.

Izloženi predmeti vlasništvo su Etnografskog muzeja iz Zagreba, Etnografskog muzeja iz Splita i Zadruge Iepoglavske čipke iz Lepoglave.



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Izložbe



Hrvatske narodne nošnje

Nakon gostovanja u Malborghettu u Italiji, izložba "Hrvatske narodne nošnje" gostuje u Muzeju Appenzell u Švicarskoj od 15. svibnja do 15. rujna 2009.

Izložba je gostovala u Etnografskom muzeju "Palazzo Veneziano", u Malborghettu od 15. srpnja do 15. listopada 2006. godine.

Ovom izložbom predstavljen je samo maleni izbor iz bogate riznice narodnog ruha pohranjenog u fondusu Etnografskog muzeja u Zagrebu. Odabranim primjercima pokušalo se dočarati široki dijapazon oblika, materijala, boja i ukrasa tradicijskog ruha koji su bili prisutni na relativno malom prostoru kakvog zaprema



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Izložbe



fotografije s početka 20. stoljeća iz Fotodokumentacije Etnografskog muzeja te iz Arhive Toše Dapca iz Muzeja suvremene umjetnosti.

Autorica: Vesna Zorić, viša kustosica
Likovni postav: Nikolina Jelavić Mitrović, dipl. dizajnerica







TRADITIONAL CROATIAN TOYS AND GINGERBREAD SKILLS, VOSS FOLKEMUSEUM, SKULESTADMO, NORWAY (8.6.-14.9. 2003.)

ETHNOGRAPHIC MUSEUM ZAGREB

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Exhibitions



GINGERBREAD SKILLS - GINGERBREAD AND CANDLEMAKING - CRAFTS OF THE AGE-OLD TRADITIONS, 2000.

The introductory part of the exhibition shows the products made by the living makers who live and work in the Northern Croatia, from Karlovac to Osijek, and the emphasize was put on the variety of patterns, ways of making the products and their quality. Besides the various gingerbread products, the glnberbread and candlemaking crafts and workshops have been presented, as well as the large gingerbread tent, which is unavoidable and characteristic of the pilgrimage feasts (kirvaji, as they are sometimes called). The exhibition was accompanied by a film that was made in order to make the visitor more familiar



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CROATIAN TRADITIONAL CHILDREN'S TOYS, Muzeum zabawek i zabawy, Kielce, Poland (22.5. 2009. – 22.5. 2010.)

ETNOGRAFSKI MUZEJ ZAGREB

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WERNISAŽ

22 MAJA 2009
GODZ. 11.00



CHORWACKIE
TRADICIJNE ZABAWKE DZIECI
HRVATSKE
TRADICIJNE DZIEĆJE IGRAČKE

Izložbe

HRVATSKE TRADICIJSKE DJEČJE IGRAČKE
Izložba gostuje u **MuzeumZabawek i Zabawy**, Kielce,
Poljska od 22. svibnja 2009. do 22. svibnja 2010.

U svom bogatom fondusu Etnografski muzej posjeduje zbirku dječjih igračaka u kojoj se čuvaju igračke s područja Hrvatske koje svjedoče postojanje tradicije izradbe dječjih igračaka u nas.

Osim pojedinačnih igračaka koje su izrađivali odrasli za vlastitu djecu, u muzeju su sačuvane i one koje su radili stanovnici pojedinih sela u organiziranim zadrugama, a za tržište. Dječje igračke koje su izrađivane ili se dijelom još uvijek izrađuju u hrvatskim selima pripadaju dijelu iznimno bogate tradicijske kulture i povijesti u kojima se odražava autohtonost hrvatske tradicijske kulture sve do današnjih dana. Radionice i manje tvornice za izradbu dječjih

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Exhibitions



**FURNITURE IN CROATIA - An Ethnological View on
Ambiental Arrangement of Home**
Ethnographic Museum Zagreb, 1998



POHIŠTVO NA HRVAŠKEM
Slovenian Ethnographic Museum, Ljubljana, Slovenia 2001
www.etno-muzej.si



MÖBEL AUS KROATIEN
Ethnographisches Museum Scholoss Kittsee, Austria, 2002
www.schloss-kittsee.at

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Exhibitions



Tamburica - A Symbol of Croatian Identity?

Slovene ethnographical museum, Ljubljana

December 2004 - November 2005

Ethnographic museum in Zagreb, April - May 2006

The *tamburica*, or *tamburitza*, is long-necked, pear-shaped plucked lute with three unision strings.

The *tamburica*, or *tamburitza*, *kuterevska dangubica* from the village of Kuterevo in the region of Lika, will tell a story of its history, as well as of the social and cultural circumstances it used to live in before becoming a part of the museum collections (when was it made, using what material, how and by whom; what was its purpose, how was it used and who was its owner). Following that, it will



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Exhibitions



Music and identities

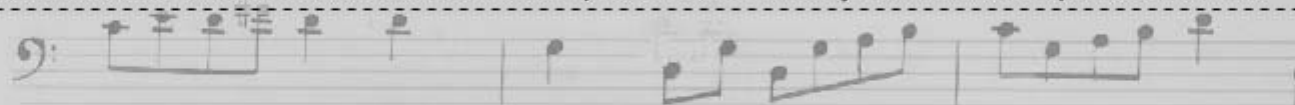
The exhibition was displayed in the **Museum of European Cultures in Berlin** from 26 August to 24 September 2006. As a part of **Croatian Culture Days (program, PDF)** the exhibition **Colors of Croatia** by Ivo Pervan was displayed.



Different historical and cultural heritage of Croatian regions where the cultures of Central Europe, the Mediterranean and the Balkans meet, together with inter-regional influences and exchanges, have created an exceptional variety of musical repertoire, performance styles and traditional musical instruments. Folklore music, its older layer acknowledged as a distinctive autochthonous element of the Croatian culture, became a source of music creativity in the 20th century.



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Glazba i identiteti

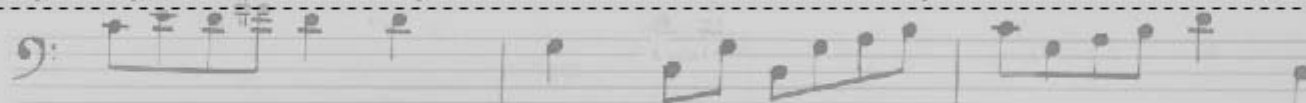
Boje Hrvatske

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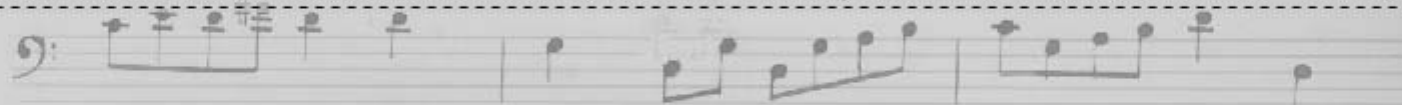
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Music and Identities | Colors of Croatia

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CROATIAN MUSIC AND IDENTITIES, CRAFTS MUSEUM, JYVÄSKYLÄ, FINLAND

(26.10. – 30.11. 2008)





**CROATIAN MUSIC and IDENTITIES, Music centre in Kuopio, Finland
(10-22.12.2008)**



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Exhibitions



Water - Blue Gold

18 April - 18 September 2005, Ethnographic Museum Zagreb

The exhibition *Water – Blue Gold* has been realized through cooperation of the Department of ethnology/ European ethnology of the University in Bamberg, Fränkische Schweiz Museum in Tüchersfeld and the Ethnographic Museum in Zagreb.

The aim of the exhibition is to show numerous roles that water plays in human life. The world of water is presented through seven wholes: Water is Life; Water and Landscape; Usage of Water; Water and Everyday Life; Water and Right; Water and Spirituality; Water and Recreation.



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