

**International Museum Workshop**  
**New trends in museology – learning and exhibitions**

**Dates:** 23. – 24. October 2009

**Target audience:** experts

**Location:** Celje

**Language:** English



The International museum workshop New Trends in Museology offers an array of possibilities and opportunities presented to professional research work by new world trends. It focuses on current and contemporary challenges in museology, mainly from the aspect of international projects. The stress is on the active role in international discourse in confronting and recognising new challenges to society. New social structures in which museums are involved and the use of new technologies consequently demand new definitions and new work content for employees. Which directions of development are most suitable and what are or will be the consequences for the future museum?

Lecturers:

**Leontine Meijer – van Mensch MA**, lecturer in theoretical museology and ethics at Reinwardt Academy in Amsterdam (NL),

**Peter van Mensch PhD**, professor of Cultural Heritage of Amsterdam School of Arts and the director of master of museology programme at Reinwardt Academy in Amsterdam (NL).

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Contacts, information, registration

News about our events and offers are published in our newspaper Newsletter available at [www.museum-nz-ce.si](http://www.museum-nz-ce.si)

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šola  
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# NEWSLETTER 1

April / April 2009

Šola muzeologije Celje / School of museology Celje

Muzej novejšje zgodovine Celje / The Museum of Recent History Celje

At the School of Museology, a project with eleven years of tradition, we carry out module-based programmes to educate and qualify different audiences working in the field of cultural heritage. Our development strategy pursues different goals – the development and realization of educational programmes and training courses directed at practical applicability, including life-long learning of adults, topic complementarity with related professional and scientific fields, connection with universities offering promotion of theoretical museological discourses, raising awareness of the meaning of cultural heritage, firm placement in an international network of related institutions and promotion of international relations with special emphasis on neighbouring countries. We encourage project partnership and cooperate with different domestic and foreign associates in forming and carrying out programmes.

The School of Museology operates as a special department of educational museological programmes of the Museum of Recent History in Celje.



**International programme council**

Leontine Meier MA (NL)

Zvezdana Antoš MA (HR)

Tanja Roženbergar Šega MA (SI)

Andreja Rihter MA (SI)

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**Preparation seminar for the professional examination to be granted the title curator**

**Dates:** May and October before the examination

**Target audience:** trainees

**Location:** Celje

**Language:** Slovene

This two-day programme comprises theoretical and practical part and includes lectures, presentations and a workshop. Different ways of preserving movable cultural heritage and different working methods are presented. The examination syllabus is explained with special emphasis on current and contemporary Slovene museum network and its placement in the European framework. Participants gain theoretical and practical knowledge about the organisation and departments of museum institutions (departments, depository, library, documentation, restoration-conservation workshop), different fields of museum work (professional activity (research, collection, storage, preservation, exhibition of material, forming museum collections), communication activity (design and realization of pedagogical-andragogical programmes and uniform museum offer)), they familiarize themselves with different methods and techniques of professional work, instruments and materials. They acquaint themselves with the bases of legal organisation in the field of culture and corresponding legislation in the field of cultural heritage and professional ethics.



The purpose of the seminar is to additionally prepare candidates to pass the professional examination and to do quality independent professional work.

### Summer School of Museology Museum and tourism

**Dates:** 28. – 31. May 2009

**Target audience:** students, young experts employed in heritage institutions

**Location:** Piran

**Language:** Slovene, Croatian

The subjects of this year's School of Museology draws on museum and their roles in tourism. How can museums foster a new relationship between visitors and the local communities which rarely have a chance to meet to promote sustainable development?

Alissandra Cummins, President of the International Council of Museums (ICOM) suggests: “*Museums & Tourism*” encourages museum professionals and volunteers to work together with visitors and tourists, creating interactions with local communities in order to experience heritage both inside and outside of the museum walls.”

Lecturers, mentors: **Irena Lazar PhD**, Institute for the Mediterranean Heritage, University of Primorska, Science and Research Center of Koper, SI, **Aleš Gačnik PhD**, Scientific



Research Centre Bistra Ptuj, SI, **Andreja Rihter MA**, Museum of Recent History Celje, SI, **Goranka Horjan**, Museums of Croatian Zagorje, HR, **Nina Zdravič Polič**, ICOM – Slovenian Committee, SI, **Tanja Roženberger Šega MA**, Museum of Recent History Celje, SI, **Breda Čebulj Sajko PhD**, Scientific Research Centre of the Slovenian Academy of Sciences and Arts, SI, **Natalija Planinc**, Tourism society Anbot, SI, **Duška Žitko**, Maritime museum Piran, SI

Partnership: Institute for the Mediterranean Heritage, University of Primorska, Science and Research Centre, ICOM – Slovenian National Committee, Museum of Recent History Celje

### Professional excursion to Amsterdam with management and visit Reinwardt Academy in Amsterdam

**Dates:** 3. – 6. September 2009

**Target audience:** experts

**Location:** Amsterdam

**Language:** English

Program:

#### Amsterdam – Haarlem – Hilversum

*More than 200 years of museum history: from enlightenment to experience*

During the excursion we will reflect on the role of collections, in particular in documenting the present .

We will visit museums that represent the most important trends in the Dutch museum landscape:

Tropenmuseum (Amsterdam) [www.tropenmuseum.nl](http://www.tropenmuseum.nl)

Museum De Amstelkring (Amsterdam) [www.amstelkring.nl](http://www.amstelkring.nl)

Joods Historisch Museum (Amsterdam) [www.jhm.nl/english.aspx](http://www.jhm.nl/english.aspx)

Amsterdams Historisch Museum (Amsterdam) [www.ahm.nl](http://www.ahm.nl)

Imagine IC (Amsterdam) [www.imagineic.nl](http://www.imagineic.nl)

Teylers Museum (Haarlem) [www.teylersmuseum.nl](http://www.teylersmuseum.nl)

Museum Het Dolhuys (Haarlem) [www.hetdolhuys.nl](http://www.hetdolhuys.nl)

Instituut voor Beeld en Geluid (Hilversum) <http://experience.beeldengeluid.nl>

In addition we will make a museological city walk exploring heritage issues in the centre of Amsterdam.

